Matthew Troyer

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**Summary of Qualifications**

Astute, results-oriented photographer with 12 years of comprehensive professional photography experience for the U.S. Department of Defense and independently as a freelance photographer. Able to employ creative approaches to meet or exceed all designed objectives distilling complicated ideas, themes or messages into clear and concise products for diverse audiences.

**Education**

* Bachelor of Fine Arts, Photography and Imaging, Ringling College of Art & Design, GPA 3.97/4.0

**Professional Experience**

**Owner**, Matthew Troyer Photography, Sarasota, Fla., Jan 2013 - Present

* Managed multiple clients addressing various photographic style needs
* Marketing across social media applications
* Multiple light setup for flash photography on location and in studio
* Advanced Knowledge of studio lighting techniques
* Maintained accurate record keeping for invoices, contracts and permits
* Ensured timelines and quality control of products for clients
* Managed calendars for photoshoots and deadlines
* Maintained budget for expenses and client photoshoots

**Teaching Assistant**, 3-D Design, Ringling College of Art and Design, Sarasota, Fla., April 2019- June 2019

* Assisted multiple faculty members in classes and/or workshops
* Actively participated in all classes, course and one-on-one critiques
* Mentored over 80 students in and outside of the classroom
* Assisted with inventory, preparation, and distribution of program supplies
* Assisted with exhibition galleries receiving and managing artwork, supporting breakdown and operations of galleries
* Documented all student works for faculty assessment

**Photography Instructor, Supervisor**, Defense Information School, Fort Meade, Md., May 2014 - Oct 2016

* Served as a supervisor for 12 instructors
* Maintained accountability of all staff
* Evaluated, counsel and resolve instructor issues
* Created training schedule and ensure proper instruction and planning is provided in each class in accordance with school policies
* Accountable to academic director for maintenance and upgrade to course material
* Responsible for test control, grading, theories, techniques and digital imagery technologies utilized for the instruction of students
* Worked alongside individual Military service branch media directors to evaluate and modify training tasks and equipment to be utilized
* Evaluated, counseled and resolved students’ academic and administrative issues
* Maintained academic and performance records
* Prepared, administered and evaluated written and performance tests
* Instructed all students in: Administration, Computer Basics, Digital Camera Operations, Composition, Lenses and Filters, Caption Writing, Color Printing, Light and Color Theory, Exposure, Flash Techniques, Macro Photography, Ethics, Combat Photography, Image Transmission and Accessioning, Night Vision, Documenting Mishaps and Investigations, Studio Techniques, and Photo Story Creation

**Photo Editor, Photojournalist**, Camp Lejeune, NC, Camp H.M. Smith, Hawaii, April 2009 - May 2014

* Maintained and revised workflow standard operating procedures
* Coordinated and supervised the development of photographic support requests with the production supervisor and customers
* Established and enforced support priorities, workflow and deadlines for the progress and completion of all products
* Maintained accountability, issuance and purchase of over $500,000 worth of audio/visual equipment
* Supervised ensured the life cycle management of all photo section imagery and products to include acquisition, metadata, public release, local archival, and transmission to external news agencies
* Ensured the technical proficiency of 24 employees through training, continual critique and individual mentorship
* Assisted in the Department of Defense working groups to identify themes and messages for target audiences and ensure proper capture and usage of imagery to meet desired effects
* Documented combat operations, training, and humanitarian relief efforts of U.S. and Foreign forces nationally and abroad
* Tasked by the state department with providing instruction in basic still photography and caption writing to the Armed Forces of the Philippines in multiple workshops and in partnership with the U.S. Embassy at the Civil-Military Operations School on Camp Aguinaldo, Manila, Philippines

**Continuing Education and Training**

* Think BIG, After Effects Intermediate Training Course, 2015
* Instructor Trainer Course, Defense Information School, 2014
* Intermediate Photojournalism Course, Defense Information School, 2013
* Intermediate Information Operations Practitioners Course, 2013
* DoD Annual Military Photography Workshop, 2012
* Department of Labor, Journeyman Photographer Certificate, 2012
* Advanced Leadership and Management Course, 2012
* Basic Leadership Development Course, 2010
* Combat Camera Photography & Extreme Climate Workshop, 2009
* Basic Still Photography Course, Defense Information School, 2009

**Photography Skills and Techniques**

* Fluent is all DSLR camera systems, Paul C. Buff , Profoto, Wescott, Flashpoint/Godox, Canon and Nikon lighting equipment in studio and on location
* Proficient in retouching and image restoration, color correction, color management, and digital asset management
* Working Knowledge in traditional darkroom film processing, enlarging, and developing 35 mm, medium and large format film types
* Advanced Proficiency in film scanning, and archival pigment printing

**Software Knowledge**

* Mac and PC platforms
* Adobe Creative Suite: Photoshop, Lightroom, Bridge, Premiere, InDesign, Illustrator, After Effects, Audition
* Microsoft Word, PowerPoint, Excel, Keynote, Prezi, Zoom
* PTGui, Capture One, KeyShot, SilverFast 8, Final Cut Pro
* SCC MediaGrid and PhotoMechanic

**Exhibitions**

* New Portraits, Debra M. Cooley Photography Gallery, Sarasota, Fla., 2021
* War Paint: Profiles of Courage, Project Space 340, Sarasota, Fla., 2020
* Color Space, Debra M. Cooley Photography Gallery, Sarasota, Fla., 2020
* Best of Ringling Annual Juried Exhibition, Willis A. Smith Galleries, Sarasota, Fla., 2020
* Ringling College of Art & Design Annual PI Show, Diane Roskamp Exhibition Hall, Sarasota, Fla. 2020
* Creative Quarterly’s top 100 Artists (Top 25 Photographers) of 2018, YUI Gallery, New York, NY., 2019
* Student and Veteran Showcase, Madeby Gallery, Sarasota, Fla., 2019
* Best of Ringling Annual Juried Exhibition, Patricia Thompson Gallery, Sarasota, Fla., 2019
* Veteran & Alumni Show, Madeby Gallery, Sarasota, Fla., 2018

**Selected Publications**

* Malvie Magazine #89, 2021
* Creative Quarterly Magazine Best 100 Artists of 2020 Book
* Creative Quarterly Magazine #62, 2020
* Creative Quarterly #60, 2020
* International Photo Awards Book, 2019
* Creative Quarterly Magazine #54, 2019
* Creative Quarterly Best 100 Artists of 2018 Book
* GlobalSecurity.Org 2018: “The year on Pen: U.S. Military Forces on the Korean Peninsula”, 2019
* WeAreTheMighty.com “Why veterans tapping a drink on the bar is a sign of respect”, 2018
* Business Insider.com: Military & Defense, March 19, 2016
* UPI.com: South Korea Building up military, rising as arms exporter, 2015
* TheBlaze.com: “Incredible Pictures of U.S. Marines in 2013”, 2013
* TIME.com: “Leatherneck Lunch”, 2013

**Awards**

* Top 100 Artists (Top 25 Photographers), Creative Quarterly, 2020
* Gold Juror’s Award, “Traci and Nancy”, Best of Ringling Annual Juried Exhibition, 2020
* Honorable Mention, “Marine in the Woods”, Editorial/Press, International Photography Awards, 2020
* Honorable Mention, “Traci and Nancy”, People/Family, International Photography Awards, 2020
* Honorable Mention, “Gisselle and Myrtha”, People/Family, International Photography Awards, 2020
* Best Technique Award, “Portrait of a Priest”, Best of Ringling Annual Juried Exhibition, 2019
* 3rd Place - Press/Personality, “Portrait of a Priest”, International Photography Awards, 2019
* People’s Choice Award, “Keara”, Madeby Gallery Student and Veteran Showcase, 2019
* Top 100 Artists (Top 25 Photographers), Creative Quarterly, 2018
* 1st Place, “Portrait of a Priest”, Madeby Gallery Veteran and Alumni Show, 2018

**Professional Organizations**

* Member, Society of Photographic Educators, 2020

**Extracurricular Activities**

**President**, Veteran’s Club, Ringling College of Art and Design, 2019-2021

* Founded Veteran’s Club as an official club
* Established and organized annual Veteran’s Portrait Gallery “War Paint: Profiles of Courage”
* Coordinated Annual Student and Alumni Veteran Showcase

**Student Government Association Senator**, Photography and Imaging, Ringling College of Art and Design, 2019-2021

* Served on Safety and Security committee

**Volunteer Work**

* Provided event photography services for Florida’s Ride 2 Remember Alzheimer's Non-Profit, 2017-2019
* Supplied photography services for Team Tony Cancer Foundation, 2018